

WEBHEATH DIGITAL PHOTOGRAPHY CLUB

PROGRAMME 2026

DATE:	EVENT:
Jan 5th	Show & Tell from the Christmas period. Festive images or anything you have been up to during the Christmas break.
Jan 12th	Assignment 1: Macro / Wide Angle / Minimalism
Jan 19th ZOOM MEETING	Adrian McGarry – Guest Speaker ‘Phone Photography’
Jan 26th	Club Knock-Out – Starting with X64 images, down to X32, X16, X8, X4, X2, X1 Friendly members vote between 2 images at a time and progressively whittling down to the last 1.
Feb 2nd	Club Image of the Year Competition Judge: Chris Bradbury Topic: 2025 Images only! <i>Submission via Pixoroo</i>
Feb 9th	Steve Clifford – Guest Speaker ‘My Photography’
Feb 16th (BRING CAMERAS)	Skills Night: Focus – Photographing Movement (Dance Model) Committee to choose and advise members, any suggestions please let a committee member know.
Feb 23rd	Assignment 2: Transport / Sport
March 2nd	Chairman’s Challenge - Graham Bastock Topic: ‘Movement or Still’ Chairman’s Favourite, Highly Commended & Commended (Friendly Critique/Advice, No Scoring)
March 9th	Bob Brind-Surch – Guest Speaker ‘Part 2’ Assignment on 10 th May linked to this talk topic
March 16th	From Out of the Hat... - Members pull a subject out of the hat prior to the evening. X6/8 subjects to be pulled out of the hat at random to see others interpretation of the subject selected.
March 23rd	Assignment 3: Photos from the same spot
March 25th (Wed) Away at Solihull	Inter-Club Battle Webheath V Solihull at Solihull. Judge: John Haines
March 30th	Assignment 4: New Beginnings / Harvest / Spring has Sprung / Winter Wonders
April 6th	No Meeting – Easter Monday Bank Holiday
April 13th	Spring Print Competition – Judge: Louise Hill Topic: Urban <i>Submission of Prints in mounts to Kate Jervis with list of titles plus via Pixoroo</i>
April 20th	Chris Bradbury – Guest Speaker ‘Composite Portraiture’ - In Photoshop
April 27th	WDPC Annual General Meeting Followed by: Show and Tell: Images from Skills Night and Spring Images
May 4th	No Meeting – May Bank Holiday
May 11th (BRING CAMERAS)	Photoshoot 1: Alvechurch – details to be sent out vis email
May 18th	Assignment 5: People / Portraits / Expressions
May 25th	No Meeting – Spring Bank Holiday

June 1st (BRING CAMERAS)	Photoshoot 2: Hanbury Church and surrounding area – details to be sent out via email
June 8th	Dave Tucker – Guest Speaker ‘Tucker’s Assortment’
June 15th	Summer DPI Competition – Judge: Tom Swallow Topic: Nature Submission via Pixoroo
June 22nd	Audio Visual Night – images set to a piece of music in an artistic way or as a slide show. How creative you get is up to you.
June 29th (BRING CAMERAS)	Photoshoot 3: Location TBC by Committee
July 6th	Bill Ward – Guest Speaker ‘Shooting Water’
July 13th	Assignment 6: Product Photography – Pick something you own and set up as you may see it advertised – clean backgrounds etc.
July 20th (BRING CAMERAS)	Photoshoot 4: Location TBC by Committee
July 27th	Chris Bradbury – Guest Speaker ‘Giving your Images a Look’ – Photoshopy stuff
Aug 3rd	Show & Tell: Images from Photoshoots 2,3,4 Or images from this time period if you were not able to make it to the photoshoots.
Aug 10th (BRING CAMERAS)	Photoshoot 5: Location TBC by Committee
Aug 17th (BRING CAMERAS)	Photoshoot 6: Location TBC by Committee
Aug 24th	Show & Tell: Images from Photoshoots 5,6 Or images from this time period if you were not able to make it to the photoshoots.
Aug 31st	No Meeting – Summer Bank Holiday
Sept 7th	Assignment 7: Splash of Colour / Waterfalls
Sept 14th	Guest Speaker TBC
Sept 21st	Assignment 8: The Ordinary – make an ordinary/everyday object your subject
Sept 28th	Guest Speaker TBC
Oct 5th	Autumn Print Competition – External Judge: Steve Clifford Topic: Black & White Submission of Prints in mounts to Kate Jervis with list of titles plus via Pixoroo
Oct 12th (BRING CAMERAS)	Skills Night: Focus – Focus – Committee to choose and advise members, any suggestions please let a committee member know.
Oct 19th	Assignment 9: Leading lines in city / Street Life / Architecture / Doors & Windows
Oct 26th	Club Knock-Out – Starting with X64 images, down to X32, X16, X8, X4, X2, X1 Friendly members vote between 2 images at a time and progressively whittling down to the last 1.
Nov 2nd	Abby Moule – Guest Speaker ‘Astro Adventures’
Nov 9th	Inter-Club Battle Webheath V Bromsgrove PS at Webheath Village Hall. Judge: Dave Tucker

Nov 12th (Thurs)	Match An Image Competition away at Stourbridge, 8pm start. Judge TBC by SPS Venue: Bonded Warehouse, Canal Street, Stourbridge, DY8 4LU
Nov 16th	Club Annual Quiz – Split into teams to show your photography knowledge in a variety of rounds covering different aspects of photography.
Nov 23rd	My Year in 6 Images X6 images that sum up your photography year 2026
Nov 30th	Assignment 10: Textures of Nature / Wildlife
Dec 7th	Winter DPI – Judge: Aleks Gjika Topic: Landscapes Submission via Pixoroo
Dec 14th	Christmas Social Meal – Details and Venue TBC closer to Christmas
Dec 21st	No Meeting – Christmas Break
Dec 28th	No Meeting – Christmas Break

INTER-CLUB COMPETITIONS 2026:

Solihull PS **away at Solihull** (Wed 25th March) Judge: John Haines

Bromsgrove PS **at Webheath** (Mon 9th November) Judge: Dave Tucker

Match an Image Competition **away at Stourbridge** along with Dudley (12th November) Judge: TBC by SPS

CLUB COMPETITIONS 2026:

Image of the Year Competition – Judge: Chris Bradbury (2nd Feb)

Submission via Pixoroo

Spring: **Print** Competition – Judge: Louise Hill (13th April) - Urban

Submission of Prints in mounts to Kate Jervis with list of titles plus via Pixoroo

Summer: **DPI** Competition – Judge: Tom Swallow (15th June) - Nature

Submission via Pixoroo

Autumn: **Print** Competition – Judge: Steve Clifford (5th Oct) - Black & White

Submission of Prints in mounts to Kate Jervis with list of titles plus via Pixoroo

Winter: **DPI** Competition – Judge: Aleks Gjika (7th Dec) - Landscapes

Submission via Pixoroo

Club Competitions:

Up to X4 images per member.

Images – Topics on the dates in the programme table.

External judge with friendly critique and points to be awarded out of 20 (this goes towards the Photographer of the Year award).

DPI Images to be sized as:

Landscape – longest edge
1600pixels

Portrait – longest edge
1200pixels

Square – all edges 1200pixels

GUEST SPEAKERS 2026:

Adrian McGarry – Phone Photography (19th Jan) - ZOOM MEETING

Steve Clifford – My Photography (9th Feb)

Bob Brind-Surch – Part 2 (9th March)

Chris Bradbury – Composite Portraiture – In Photoshop (20th April)

Dave Tucker – Tucker’s Assortment (8th June)

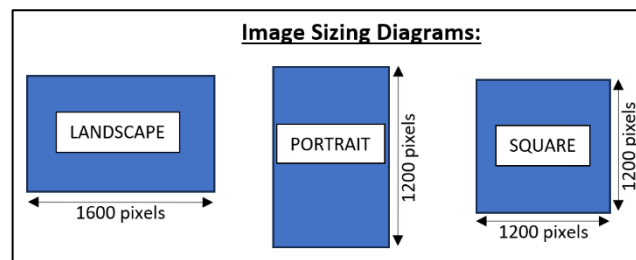
Bill Ward – Shooting Water (6th July)

Chris Bradbury – Giving Your Images a Look (27th July)

Abby Moule – Astro Adventures (2nd November)

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ASSIGNMENTS 2026:

A1: Macro / Wide Angle / Minimalism (12th January)

A2: Transport / Sport (23rd February)

A3: Photos from the same spot (23rd March)

A4 : New Beginnings / Harvest / Spring has Sprung / Winter Wonders (30th March)

A5: People / Portraits / Expressions (18th May)

A6: Product Photography (13th July)

A7: Splash of colour / Waterfalls (7th September)

A8: The Ordinary (21st September)

A9: Leading lines in city / Street Life / Architecture / Doors & Window (19th October)

A10: Textures of Nature / Wildlife (30th November)

Assignments:

Up to X6 images per member. If we have a lot of Images it may be that only your first X4 get shown so please Number and Title them as shown below.

Opportunity to briefly talk about your image to explain choice of settings, composition, things you learnt etc. Also open floor for other members to ask questions.

DPI Images to be sized as:

Landscape – longest edge 1600pixels

Portrait – longest edge 1200pixels

Square – all edges 1200pixels

PHOTOSHOOT LOCATIONS 2026:

PS1: Alvechurch – details to be sent out via email (11th May)

PS2: Hanbury Church and surrounding area (1st June)

PS3: (29th June)

PS4: (20th July)

PS5: (17th August)

PS6: (24th August)

ADDITIONAL INFORMATION:

Assignments:

Assignments are for you to show your interpretation of the subject topic. There is no right or wrong! The topic is there to encourage us to think about what types of images we are taking and push us out of comfort zones to take new types of images and thus try new things.

With this in mind we can then show and explain our learning on the club night when showing the images, have a chat about techniques and others can learn or suggest ideas from their view point.

We all have different views about our own or others images so remember friendly peer suggestions and questions/debate. With this we can all help each other learn and grow.

Club Competitions:

The Club holds X5 Internal Competitions per year:

X2 DPI (Summer DPI & Winter DPI) and X2 Print (Spring Print & Autumn Print).

These Competitions have topics which are broad for all members to be able to access and push themselves and their photography skills. Topics for each of these competitions can be found in the main programme table on the dates of each competition. In the Competitions you can submit up to X4 images per member. Scores out of 20, constructive critique and suggestions will be given by an external Judge. Judging is a great way to learn what other people might look for or want from images. It is their opinion and not everyone agrees with the Judge but looking at images (be it our own or other members images) from someone else's angle can help us progress with our own photography journey.

This year the club committee have decided to make the Image of the Year DPI Competition a separate evening from the winter DPI and place it at the start of the new calendar year. So the 2025 Competition will be held in the first few weeks of 2026 so we have a full year of Images to work from.

Image of the Year Competition:

The Image of the Year Competition will be held at the start of the calendar year, so the 2025 Image of the Year Competition will be held in the first few weeks of 2026. In this Competition it is an open topic where you can submit up to X4 images per member. We encourage you to put in your very best images from 2025 even if they have been used in past Competitions. Scores out of 20, constructive critique and suggestions will be given by an external Judge with the winning image being named the Club's 'Image of the Year'. In addition any new members will be also be in the running for the 'Newcomer Image of the Year'. This will all be included within the same Competition on the evening.

